# Diana Zipeto

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#### Solo Exhibitions

- 2021 The Liberty Series, The Flower Mill, Lowell, MA
- 2021 Virtue Signaling, Galatea Fine Art, Boston, MA
- 2020 Tectonics, Galatea Fine Art, Boston, MA
- 2018 In the Folds, Firehouse Gallery, Newburyport, MA

#### **Two-Person Exhibitions**

- 2019 Complex Systems, Conant Gallery, Groton, MA
- 2018 Color Play/Paper Folds, Uncharted Gallery, Lowell, MA

## **Select Group Exhibitions**

- 2021 85th Regional Exhibition, Fitchburg Art Museum, Fitchburg, MA Juror: Jamie Uretsky, Curator, New Bedford Art Museum
  - Women in Abstraction, virtual gallery, New Art Center @ Trio, Newton, MA

Juror: Destiny Palmer, Curator, Professor, Thayer Academy

- Commounity, Brush Art Gallery, Lowell, MA
- 2020 Art4Equality x Life, Liberty & The Pursuit of Happiness, Untitled Space, New York, NY Red, White and Blue, Loading Dock Gallery, Lowell, MA
- 2019 84th Regional Exhibition, Fitchburg Art Museum, Fitchburg, MA *Juror: Aynel David Guerra, Director and Founder of A R E A, Boston* Freedom: Art as the Messenger, Cato Institute, Washington, D.C.
- 2018 83rd Regional Exhibition, Fitchburg Art Museum, Fitchburg, MA Juror: Francine Weiss, Senior Curator at the Newport Art Museum

New England, Arts League of Lowell, Lowell, MA

- Women Looking at Women II, ArtSpace Gallery, Maynard, MA
- 2017 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA

  Jurors: Helen Toomer, Director, PULSE Contemporary Art Fair; Gia Hamilton, Director,
  Joan Mitchell Center; Bettina Stiewe, Co-Founder, Upstart Modern Art Consulting

New England Collective VIII, Galatea Gallery, Boston, MA Juror: Charles Giuliano, Publisher/Editor, Berkshire Fine Arts

Habitat/ion, Bakalar Gallery, Boston, MA

Jurors: Dina Deitsch, Chief Curator, Tufts University art galleries; Abigail Newbold, Director, Exhibitions, Institute of Contemporary Art, Boston; Sam Toabe, Curator, University Hall Gallery, UMASS Boston

Mon•o•chrome, Las Laguna Gallery, Laguna Beach, CA

WAGE ON! Women, Art, and Money, Ceres Gallery, New York City, NY Juror: Helga Christoffersen, Assistant Curator, New Museum, NY

Women Looking at Women, ALL Greenwald Gallery, Lowell, MA

- 2016 100 Years of Women in Government, Dole Gallery, Crystal Lake, IL Sponsored by Illinois State Representative Barbara Wheeler
  - Alienation, National Juried Show, The Loading Dock Gallery, Lowell, MA
  - Art Projections, The Brewery Complex, Jamaica Plain, MA
- 2013 Juried show, Whistler House Museum, Lowell, MA Lowell Illustrators' Show, Zeitgeist Gallery, Lowell, MA

- Juried show, Whistler House Museum, Lowell, MA
   Regional Juried Show, Newburyport Art Association
   Members Show, Newburyport Art Association
   Juried show, Whistler House Museum, Lowell, MA
- 2011 Juried show, Whistler House Museum, Lowell, MA Looking at Lowell, Whistler House Museum, Lowell, MA Les Femmes, Arts League of Lowell, Lowell, MA
- 2010 Off the Wall, Danforth Art Museum, Framingham, MA

  Jurors: Jen Mergel, Senior Curator, MFA; Helen Molesworth, Chief Curator, ICA
- 2008 Juried show, Essex Art Center, Lawrence, MA Juror: Carole Anne Meehan, Curator, ICA, Boston, MA
- 2007 100 Under 100, Gallery 181, Lawrence, MA Juried show, Essex Art Center, Lawrence, MA Landscapes/Mindscapes, Gallery 181, Lawrence, MA artSEEN Project, Lawrence, MA

## Bibliography/Video

- 2021 Morris, E. "6 Art Galleries to Safely Visit in Person this Winter." ArtsBoston. 16 Feb. 2021. Web.
- 2020 Shurtleff, S. "Fall for ArtoberFest." Lowell Sun. 1 Oct. 2020. Web.
- 2020 <u>"May/June 2020 Centerfold."</u> Artscope Magazine, Boston Publishing House LLC, 18 May 2020. Web.
- 2020 Bennett, S. "Artist Profile: Diana Zipeto." Blog. Galatea Fine Art. 16 Jan. 2020. Web.
- 2020 "Western Avenue Artist Talk: Diana Zipeto." YouTube, uploaded by Marte Media, 12 June 2020, https://www.youtube.com/watch?v=mJ2hWN2KeLl.
- 2018 So To Speak. Online Journal. Summer 2018. Web.
- 2017 <u>"'Women Looking at Women' Kicks Off Women's Week." Blog. Nancye's World. 8</u> Feb. 2017. Web.

# **Exhibits Organized/Curated**

- 2021 The Liberty Series, Lowell, MA
- 2018 Women Looking at Women II, ArtSpace Gallery, Maynard, MA
- 2017 Women Looking at Women, ALL Greenwald Gallery, Lowell, MA

#### **Awards**

- 2021 Lowell Cultural Council/Massachusetts Cultural Council grant
- 2017 Lowell Cultural Council/Massachusetts Cultural Council grant

#### Representation

Galatea Fine Art, Boston, MA

### Education

- 2006 BFA, Illustration, Massachusetts College of Art and Design
- 1991 Phillips Academy, Andover, MA

#### Training

- 2017 Assets for Artists, North Adams, MA
- 2009 Painting, Essex Art Center, Lawrence, MA
- 2000 Painting and Drawing, Montserrat College of Art

# Bio

Diana Zipeto studied painting and illustration at the Massachusetts College of Art and Design. She has exhibited nationally in solo and group exhibitions, including the Untitled Space and Ceres Gallery in New York, the Jonathan Ferrara Gallery in New Orleans, and numerous Massachusetts galleries and museums. In 2017 and 2021, she received grants from the Lowell Cultural Council to produce and curate group and solo exhibits. Her work is in private and institutional collections in the United States. Diana lives in Lowell, MA, and works in Lowell's energizing artist community at Western Avenue Studios.

## Statement

My Liberty Series paintings use our shared familiarity with the Statue to explore questions about our country's identity and its contradictions. Starting with paper photographs and transparencies, I cut and fold the images to give them a new 3rd dimension. The ability to obscure and distort uncovers new meanings in familiar images. I make large paintings of the paper constructions to fix transitional moments in a solid form.

As a white American female raised in the 1980s, I grew up believing liberty and equality were inevitable and always advancing. The Liberty Series paintings question that inevitability, and look at the uncertainty and possibility in our new era.



Photo by Henry Marte, Marte Media